

More Than Words Can Say

(from the musical "Light In The Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

$\text{♩} = 80$

F G *sung 8vb* A C#m7 Bm7 A

KATIE: Tom-my, I can't help but love you,

4 C#m7 F# Bm7 E7 C Em7

more than words can say. **TOMMY:** Ka-tie, I'll be

7 Dm7 C Em7 A Dm7 G7sus4add7 A Aadd9

here to love you now and come what may, if you will stay

More Than Words Can Say

11 F G A C#m7 Bm7 A C#m7 F#

with me. (K) My love, now you know I love you, more than words can

15 Bm7 E7 C Em7 Dm7 C

say. My love, I'll be here to love you,

18 Em7 A Dm7 G7sus4add7 A Aadd9 F G

now and come what may, if you will stay with me,

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line. The first system (measures 11-14) includes the lyrics 'with me. (K) My love, now you know I love you, more than words can'. The second system (measures 15-17) includes the lyrics 'say. My love, I'll be here to love you,'. The third system (measures 18-21) includes the lyrics 'now and come what may, if you will stay with me,'. The score includes various musical notations such as notes, rests, and chords. The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand.

22 A Aadd9 F G A

my love, with me stay.

The musical score consists of two systems. The first system (measures 22-24) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both hands, with a grand staff. The second system (measures 25-27) continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'my love, with me stay.' and ends with a final measure marked with a double bar line. The piano accompaniment includes chords and arpeggiated figures. The key signature remains one sharp (F#).