

I Remember What You Wore

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

$\text{♩} = 80$ C C7 F Fm C C7 F Fm

5 C C7 F Fm C C7 F G
CATHERINE:
I re-mem-ber our first meet-ing, when you walked right up to me.

9 Am Em F Fm C Em7
I re-mem-ber how you stam-mered I re-mem - ber

The musical score is for the song 'I Remember What You Wore' from the musical 'Light In the Morning'. It is arranged by Paul Linnes. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is C major. The score is divided into three systems. The first system is an instrumental introduction. The second system features the vocal entry of Catherine. The third system continues the vocal melody. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand.

I Remember What You Wore

12 Dm7 G7sus4 C Em7 Dm7 G C Em7

what you said to me. I re-mem-ber what you said. I re-mem-ber

16 Dm7 G C Em7 Dm7 G7sus4

what you wore. I re-mem-ber
I re-mem-ber
I re-mem-ber

Sun - day morn - ings
star - ry eve - nings
when we part - ed.

19 C Em7 Dm7 G Am Em

when we sat be - neath a tree. How you put your
when we walked be - side the sea. I re - mem - ber
How we both be - gan to cry. I re - mem - ber

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22 F Fm C Em7 Dm7 G7sus4

arm a - round me.
when you kissed me.
how you held me.

I re-mem - ber
I re-mem - ber
I re-mem - ber

how we used to
all you meant to
when you said good -

25 C Em7 Dm7 G C Em7 Dm7 G

be. I re-mem-ber
me. I re-mem-ber
bye. I re-mem-ber

eve - ry day.
eve - ry time.
what you said.

I re-mem-ber
I re-mem-ber
I re-mem-ber

eve - ry hour.
eve - ry place.
what you wore.

29 C Em7 Dm7 G7sus4 G7 C Em7

I re-mem-ber how we used to be. I re-mem-ber

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32 Dm7 G7sus4 G7 C Em7 A $\text{♩} = 60$ A7 Dm7 G7sus4 G7

all you meant to me. And I of - ten think how things might

36 F Fadd9 C C C Em7 Dm7 G7sus4 G7

be. And I of - ten think how things might

40 F Fadd9 C C

be.