

Our Love Will Grow

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

$\text{♩} = 120$ C *Swing* A A7 F G G7

KATIE:
TOMMY: Our love will last for all our man-y

5 C Em Am C F G G7

years. Our love wil live. Our love will

9 C A A7 F Em

grow. Our love will ov - er - come the

13 Am F Dm Dm7

hates and fears of by - gone years and show the way of things to

17 G F Em Am F G G7

come, for we old can change the
world's day is

21 Em Am F G G7

world, done, can change the times, can change the
its time is past. A new day's

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The first system (measures 13-16) features a vocal melody with lyrics 'hates and fears of by - gone years and show the way of things to'. The piano accompaniment has a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 17-20) includes a repeat sign in the vocal line and piano accompaniment. The lyrics are 'come, for we old can change the world's day is'. The third system (measures 21-24) continues the vocal melody and piano accompaniment with lyrics 'world, done, can change the times, can change the its time is past. A new day's'. Chord symbols are placed above the vocal staff for each measure: Am, F, Dm, Dm7 in the first system; G, F, Em, Am, F, G, G7 in the second; and Em, Am, F, G, G7 in the third.

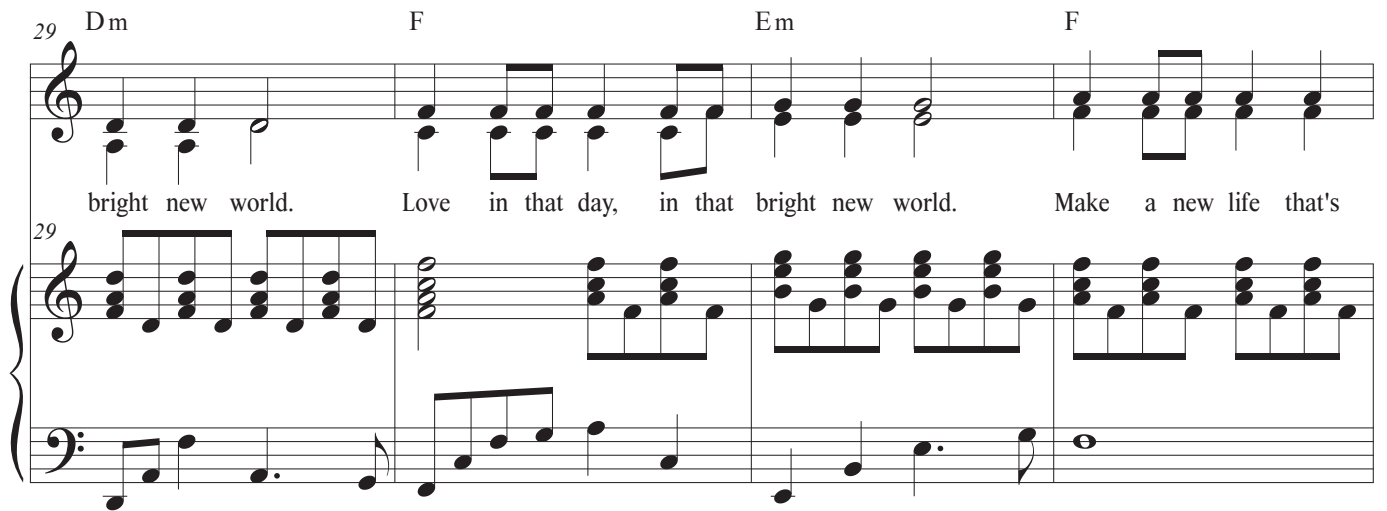
25 Em Am Am7 A A7 F

rules. come. The and we can live in that day, in that



29 Dm F Em F

bright new world. Love in that day, in that bright new world. Make a new life that's



33 G G7 C

built on our love!

rit.

