

I Can See Across the Ocean

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

EDWARD:

♩ = 90 C G7sus4add7G7 C C aug A m

I can see, I can see, I can see a - cross the

o - cean. I can see where the sky is grow - ing bright - er in the east. And I

know that the mor - ning light will sweep a - cross this land. I can see, migh - y

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16 Fm Fm6 C Fine Am Em F

God, I can see. Ma-ny years we suf-fered through the long dark night of

21 Em F Em Am F

slav'-ry. Ma-ny years we've lan-guished in the shad-ow of Jim

25 G G7 D.S. al Fine

Crow, but I can

25 D.S. al Fine

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 16-20) features a vocal line with lyrics 'God, I can see. Ma-ny years we suf-fered through the long dark night of' and a piano accompaniment. Chords Fm, Fm6, C, Am, Em, and F are indicated above the vocal staff. A 'Fine' marking is placed above measure 19. The second system (measures 21-25) continues the vocal line with lyrics 'slav'-ry. Ma-ny years we've lan-guished in the shad-ow of Jim'. Chords Em, F, Em, Am, and F are indicated above the vocal staff. The piano accompaniment continues. The third system (measures 25-28) features the vocal line with lyrics 'Crow, but I can'. Chords G and G7 are indicated above the vocal staff. The piano accompaniment is sparse, with a final 'D.S. al Fine' instruction. The score is in a key with one flat (B-flat) and a 4/4 time signature.