

You, Standing By the Sea

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

EDWARD:

$\text{♩} = 80$ D B G A D B7

When I look back up-on that day, I don't see

4 G A D A7 Bm F#m

crowds and trou-b-le. Don't see the child - ren run-ning

7 G G6 Gm Gm6 D B

Don't see the cops and the dogs. Don't see those things at all. When I look

You, Standing By the Sea

10 G Gm D F#m Em A D F#m

back, I just see you. You, stand-ing by the
I walk-ing at the

14 Bm F#m G F#m Em A

sea, fore, walk-ing on the sand, Look-ing up at me. The
glanc-ing back at you, need-ing no-thing more. The

17 D F#m Am7 D7 G G6

sun shin-ing on your yel-low Sun-day dress. I can see that dress.
cops clos-ing in on ev-ery side of me. I said let it be.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The tempo and style are not specified. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The score includes measure numbers 10, 14, and 17 at the beginning of each system. Chord symbols are placed above the vocal line. The lyrics are: 'back, I just see you. You, stand-ing by the I walk-ing at the sea, fore, walk-ing on the sand, Look-ing up at me. The glanc-ing back at you, need-ing no-thing more. The sun shin-ing on your yel-low Sun-day dress. I can see that dress. cops clos-ing in on ev-ery side of me. I said let it be.'

20 Gm Gm6 D F#m Bm F#m

What I can see the best is see You, stand-ing by the sea, walk-ing on the
 As long as I can still see You, stand-ing by the sea, walk-ing on the

23 G F#m Em A D F#m Em A

sand, Look-ing up at me. I see you.
 sand, Look-ing up at me. Let it be.

27 D F#m Em A F Am Gm C

And Got ar-rest-ed, thrown in jail.

You, Standing By the Sea

31 F Am Gm7 C7 D F#m G A

Had to wait all night for my bail. Walked out on the street at dawn. I

35 D F#m G F#m G F#m Em

felt I'd nev-er been so all a-lone. Felt I did-n't have a friend at all...

39 A A7 B G A D F#m

'til I saw you. I saw... You, wait-ing in the

mp

The image shows a musical score for the song 'You, Standing By the Sea'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 31-34) is in F major, with a key signature of one flat. The second system (measures 35-38) changes to D major, with a key signature of two sharps. The third system (measures 39-42) continues in D major. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is written in a simple, clear font, with lyrics aligned under the notes. Chord symbols are placed above the vocal line for each measure. The page number '4' is in the top left, and the title 'You, Standing By the Sea' is at the top center.

43 Bm F#m G F#m Em A D F#m

square. No one else was there. No one else at all. And I re-a-lized how

47 Am7 D7 G G6 Gm Gm6

much I need-ed you, and I still do. I need

50 D F#m Bm F#m G F#m

you stand-ing by my side. Need you as my guide. Need you as my

You, Standing By the Sea

53 Em A D F#m Em A D F#m

53

bride. I need you.

57 Em A D B G Gm Gm6 D F#m

57

When I look back, I just see you.

61 Em Gm Gm6 D G G6 D

61

The musical score is written for voice and piano. It features three systems of music. The first system (measures 53-56) has a vocal line with lyrics 'bride. I need you.' and a piano accompaniment. The second system (measures 57-60) has a vocal line with lyrics 'When I look back, I just see you.' and a piano accompaniment. The third system (measures 61-63) shows the vocal line ending with rests and the piano accompaniment concluding. Chord symbols are placed above the vocal staff in each system. The key signature has two sharps (F# and C#), and the time signature is 4/4.