

# We Can Change the World

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

**C** = 120

**A** **F** **G** **G7**

**KATIE:** We Old can change the  
world's day is

**Em** **Am** **F** **G** **G7** **Em**

world, done. can change the times,  
Its time is past. can change the rules.  
A new day's come.

**10** **Am** **Am7** **F** **G** **G7** **C** **Am** **F**

The And We can do an - y - thing we aim

The musical score is written for a vocal soloist (Katie) and piano accompaniment. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score is divided into three systems. The first system (measures 1-4) shows the vocal entry with the lyrics 'We Old can change the world's day is'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 5-9) continues the vocal line with lyrics 'world, done. can change the times, Its time is past. can change the rules. A new day's come.' The piano accompaniment continues with similar harmonic support. The third system (measures 10-14) concludes the phrase with 'The And We can do an - y - thing we aim'. The piano accompaniment features a more active melodic line in the right hand in this section. Chords are indicated above the vocal staff, and measure numbers are placed at the beginning of each system.

## We Can Change the World

16 G Em Am F G C

for in life, And we can be an - y -

22 Am F Dm F

3 3 3

thing we choose if we are strong, if we de - fend our rights, stand up for the rights of

26 G F G G7 C Am F

all. Our task is to build on free - dom, build on

The image displays a musical score for the song 'We Can Change the World'. It is organized into three systems, each containing a vocal melody line and a piano accompaniment. The first system (measures 16-21) features a vocal line with lyrics 'for in life, And we can be an - y -' and a piano accompaniment with chords G, Em, Am, F, G, and C. The second system (measures 22-27) includes lyrics 'thing we choose if we are strong, if we de - fend our rights, stand up for the rights of' and features triplets in the vocal line. The piano accompaniment uses chords Am, F, Dm, and F. The third system (measures 28-33) contains lyrics 'all. Our task is to build on free - dom, build on' and uses chords G, F, G, G7, C, Am, and F. The piano accompaniment consists of block chords and single notes in the bass line.

# We Can Change the World

3

32 G C Am F Am

just - ice, tear down all the walls a - mong us.

37 F Dm F Em

Build up a new world where there is just one race, where we all be-long just to the hu-man race

41 F Em F G G7sus4add7

Wake out of the night in - to the morn - ing light and say this <sup>3</sup>is a bright new day! We're on our

45 N C

way!

45

3

3

The image shows a musical score for the song 'We Can Change the World'. It consists of three staves. The top staff is a single treble clef staff with a whole note chord (F4, A4, C5) and a fermata. The middle and bottom staves are a grand staff (treble and bass clefs) with a whole note chord (F2, A2, C3) and a fermata. The lyrics 'way!' are written below the top staff. The measure numbers 45 are written at the beginning of the top and middle staves. The number 3 is written above the middle and bottom staves, indicating a triplet of eighth notes.