

# Maybe Peace Will Come

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

CATHERINE:

$\text{♩} = 90$  D Bm G A D Bm

Don't turn your back on them. Don't turn your  
I had a white friend once. When I was

4 Gm C F Dm Gm C F Dm

heart a - way. Don't let their faults and their fail - ings turn you a - gainst them,  
still a girl, Some-one who came out of no - where, asked to be - friend me,

8 Gm C D Bm G A D Bm

dark - en your mind. Their dreams are just like ours. They hope for  
stayed by my side. We lived a sec - ret life, a life of

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12 Gm C F Dm Gm C F Dm

bet - ter times. They long for peace for their chil-dren, peace with their neigh-bors,  
 stol - en times. A life of hide - a - way pla - ces, hide - a - way fac - es,

16 Gm C D Bm G A

peace with their God. And if you speak the word of  
 hide - a - way dreams. But if the friends like us could

19 D Bm G A F Dm Gm C

God they'll hear you call - ing. And if you seek the peace of  
 live out in the day - light, and if the friends like us could

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb). The first system (measures 12-15) has a key signature change to one sharp (F#) at measure 16. The second system (measures 16-19) has a key signature change to one flat (Bb) at measure 20. The third system (measures 20-23) has a key signature change to one sharp (F#) at measure 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

23 F Dm B $\flat$  B $\flat$ m F Dm Gm C

God and walls start fall - ing, May-be peace will come, peace be - tween us.  
 love out in the sun - light, May-be peace would come in the morn - ing,

27 F Dm Gm C F A m Gm C

May-be peace will come, peace with - in us, too.  
 May-be peace would come for the whole day

31 F 2. A m Gm B $\flat$ m F

long.