

Do the Pony

(from the Musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

1. KATIE:
2. KATIE:
3. TOMMY:

$\text{♩} = 130$ C Em F C *sung 8^{vb}* Em

Would you like to dance?
 Tom - my, are you there?
 Ka - tie, are you there?

4 Am C F C F G

Would you like to prance?
 Take a breath of air.
 Now we make a pair.

Would you like to learn to do the po - ny?
 Now it's time for you to do the po - ny.
 Now we can go out and do the po - ny.

1. T:
2. K:
3. K:

7 C Em Am C F C

Guess I bet - ter had.
 Lis - ten to the beat.
 Tom - my, I'm with you.

I know it's the fad.
 Stay light on your feet.
 Look what we can do.

And I want to have the
 Just re - lax and try to
 Let's go out and show the

Do the Pony

10 F G A Aadd9 D E7

chance to dance with you. So first you climb up on your trusty
 have your - self some fun. So first I climb up on my danc - ing
 world what we can 3. K, do. We'll be a stand - out cou - ple at the

13 A Aadd9 D E7 C Em

horse and take the reins in hand. 1. T: For me it bet - ter
 horse and take the reins in hand. 2. K: You have to do the
 dance and we'll put on our show. And if we see some

16 F G C Em F G

be a danc - ing horse. I hope he'll un - der-stand.
 dance your - self, of course, and lis - ten to the band.
 peo - ple look a - skance, you know where they can go.

Do the Pony

3

19

C Em Am C F C

1. **K:** Then you prance a - round, Bounc-ing up and down. Swing your lit - tle las - so
 2. **T:** Then I prance a - round, Bounc-ing up and down. Swing my lit - tle las - so
 Then we'll prance a - round, Bounc-ing up and down. Swing our lit - tle las - sos

19

Last time To Coda

F G A C#m7 Bm7 A C#m7 F#

♩ = 80

round and round and... 1. **T:** Ka - tie, do you know I love you, more than words can
 round and round and... 2. **K:** Tom-my, do you know I love you, more than words can
 22 round and round and

Last time To Coda

26

Bm7 E7 C Em7 Dm7 C Em7 A

say? Ka - tie, if I tried to tell you, would you walk a -
 say? Tom-my, if I tried to tell you, would you walk a -

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Do the Pony

30 Dm7 G7sus4add7 A Aadd9 F G **D.S. al Coda** C Em

way, or would you stay... with me? round.
way, or would you stay... with me?

D.S. al Coda

34 Am C F C F G C

Am C F C F G C