

# Just for an Afternoon

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

**Vo.**  $\text{♩} = 80$  C C<sup>sus4</sup> C C<sup>sus4</sup> C C<sup>add9</sup> E<sup>m</sup> E<sup>m7</sup>

**TOMMY:** I could come to Ma - con some - time in Sep - tem - ber,  
know that you'll be bu - sy, have to go to clas - ses,

**Vo.** 5 F D<sup>m</sup> F<sup>m</sup> D<sup>dim</sup> C C<sup>add9</sup> D<sup>m</sup> G

just for a day, I'd come for the day, or I'd come to Ma - con just for an af - ter -  
I'd wait my time, if you had some time, and I came to Ma - con just for an af - ter -

**Vo.** 9 C C<sup>sus4</sup> C C<sup>sus4</sup> C A<sup>7</sup> D D<sup>add9</sup>

1. noon. 2. I noon. I'd get up in the morn - ing,

13 F#m F#m7 D7 Dadd9 G G6

Vo. have to get up ear - ly. I'd take the bus that leaves here at nine.

16 Gm Gm6 D Dadd9 E E7

Vo. I'd come and find the place where I'd meet you. I'd look a - round and

19 Em A D Dadd9 F#m F#m7

Vo. wait to greet you. Wait-ing on the cor - ner, hop-ing on the cor - ner,

22 D7 Dadd9 G = 60 G6 Gm Gm6

Vo. hop - ing for some time when you could see me, may - be just an hour or

25 D Dadd9 B7 G G6 Gm Gm6 D Dadd9

Vo. two, — but we could walk for a while, talk for a while, if I came to Ma - con

29 Em A D Dsus4 D Dsus4

Vo. just for an af - ter - noon.