

God Have Mercy

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

Swing ♩ = 120

B **A** **B**

RUFFY: **A** **E** **A**

parlando

4 I think it's gon-na rain. 4 I think it's gon-na

7 **E** **A** **D**

rain. I think it's gon-na storm. 3

10 G D G

I think it's gon-na storm. I think we'll get

13 D G D

3 storm in the morn-ing, storm in-to the even-ing, storm that rag-es

16 C2 A add2

right on through the night.

cresc.

f

f

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 10-12) features a vocal line with lyrics 'I think it's gon-na storm. I think we'll get' and piano accompaniment. Chords G, D, and G are indicated above the vocal line. The piano part includes a triplet of eighth notes in the right hand and a crescendo marking. The second system (measures 13-15) continues the vocal line with lyrics 'storm in the morn-ing, storm in-to the even-ing, storm that rag-es'. Chords D, G, and D are indicated. The piano part features a forte (f) dynamic and a triplet of eighth notes in the right hand. The third system (measures 16-18) shows the vocal line with lyrics 'right on through the night.' and a long note. Chords C2 and A add2 are indicated. The piano part continues with a forte (f) dynamic and a long note in the right hand.

19 D C D C D

Wind keeps ris - ing, rain keeps pour - ing down, waves go crash - ing

22 B C A

right on through the town.

25 B A B

Wind comes roar - ing up that bay, hous - es shake and

ff

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28 A G B

roofs get blown a - way. Mmm

32 B7 E F E

The wind is scream-ing in the trees.

36 F E F G

Folks get on their knees. The rain blasts through in sheets, piles up and

The musical score is written for voice and piano. It features three systems of music. The first system (measures 28-31) has a vocal line with notes for 'roofs get blown a - way.' and a piano accompaniment with a steady eighth-note pattern. The second system (measures 32-35) has a vocal line for 'The wind is scream-ing in the trees.' and a piano accompaniment with chords and triplets, marked with a forte 'f' dynamic. The third system (measures 36-39) has a vocal line for 'Folks get on their knees. The rain blasts through in sheets, piles up and' and a piano accompaniment with chords and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols (A, G, B, B7, E, F) are placed above the vocal line.

40 C F E F

ris - es in the streets. The peo - ple hud - dle in the

40

3 3 3 3

decresc.

44 E F E F

dark, trem - ble in the dark. The peo - ple cry out, they cry

44

3 3

48 C Straight eighths Gmaj7 A2 G

"God have mer - cy, God have mer - cy. Save us all from dy - ing in this

48

p

p) dynamic and features eighth-note patterns in the right hand and single notes in the left hand."/>

52 F# F E B Swing A

storm."

52 *pp*

57 B A *parlando* E 3 I think it's gon-na rain.

60 A E 3 A I think it's gon-na rain. I think it's gon-na

The musical score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/style is marked 'Swing'. The score is divided into three systems, each with a vocal staff and a piano grand staff. The first system (measures 52-56) features a vocal line with rests and a piano accompaniment with chords and a melodic line. The second system (measures 57-59) includes the lyrics 'I think it's gon-na rain.' and features a 'parlando' section. The third system (measures 60-62) continues the vocal melody and piano accompaniment. Chord markings (F#, F, E, B, A) are placed above the vocal staff. Dynamics like 'pp' (pianissimo) are indicated. A triplets (3) is marked over a note in the vocal line at measure 58 and 61.

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