

The Heart We Share

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

$\text{♩} = 80$

E B E

CATHERINE: You are part of who I

4 G#m A B B7

am, the heart of who I am, the heart we share be - tween us.

7 F#m F#m7 B B7 E

You are with me eve-ry hour. Though we may be a - part you're al-ways in my heart. And

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11 A m A m6 E A B E

when I'm faced with doubt or dan - ger, you are there to make me strong. I

15 A G#m C#m C#m7 A F#m7 B

look through your eyes and I see the skies and I'll stay with you all my life long. **EDWARD:**

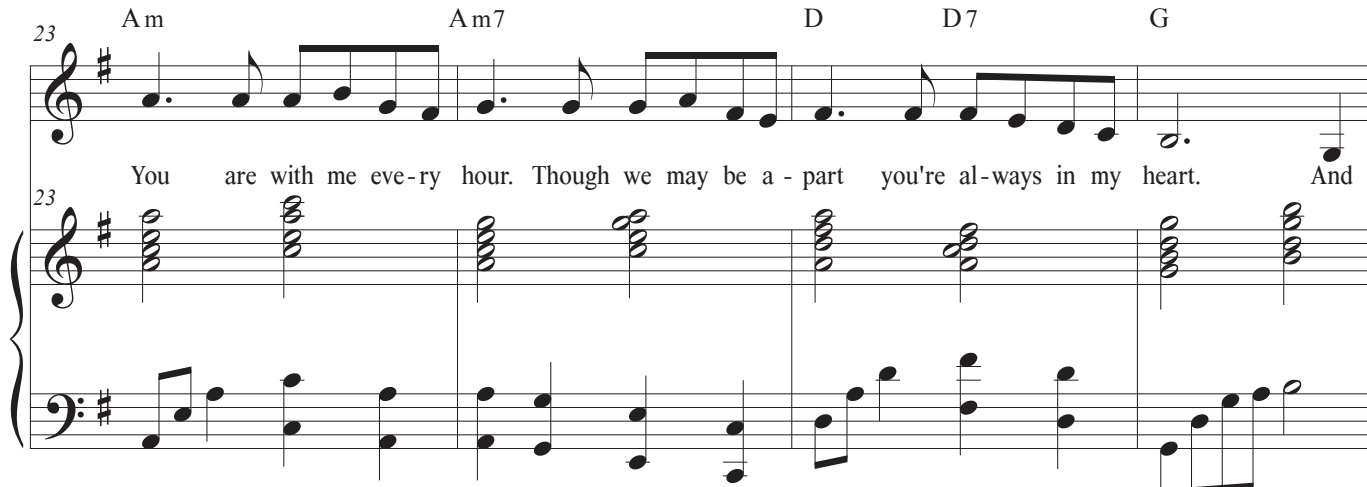
19 G Bm C D D7

You are part of who I am, the heart of who I am, the heart we share be - tween us.

The musical score is written for a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The piano part consists of chords in the right hand and a moving bass line in the left hand. The first system (measures 11-14) has lyrics: 'when I'm faced with doubt or dan - ger, you are there to make me strong. I'. The second system (measures 15-18) has lyrics: 'look through your eyes and I see the skies and I'll stay with you all my life long. EDWARD:'. The third system (measures 19-22) has lyrics: 'You are part of who I am, the heart of who I am, the heart we share be - tween us.'.

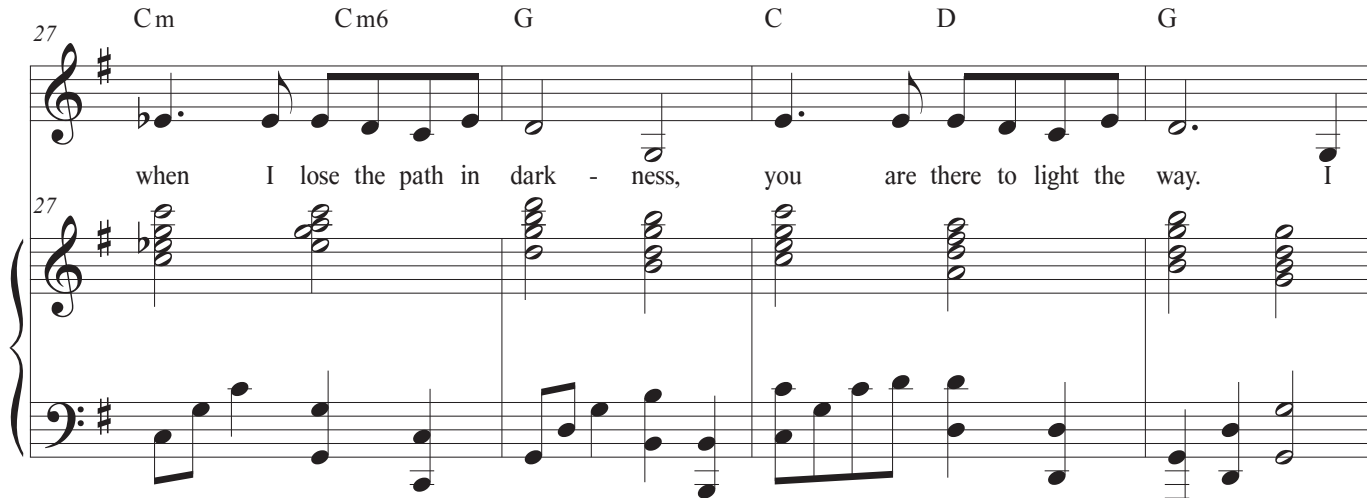
23 Am Am7 D D7 G

You are with me eve-ry hour. Though we may be a - part you're al-ways in my heart. And




27 Cm Cm6 G C D G

when I lose the path in dark - ness, you are there to light the way. I



31 C Bm Em Em7 C Am7 D

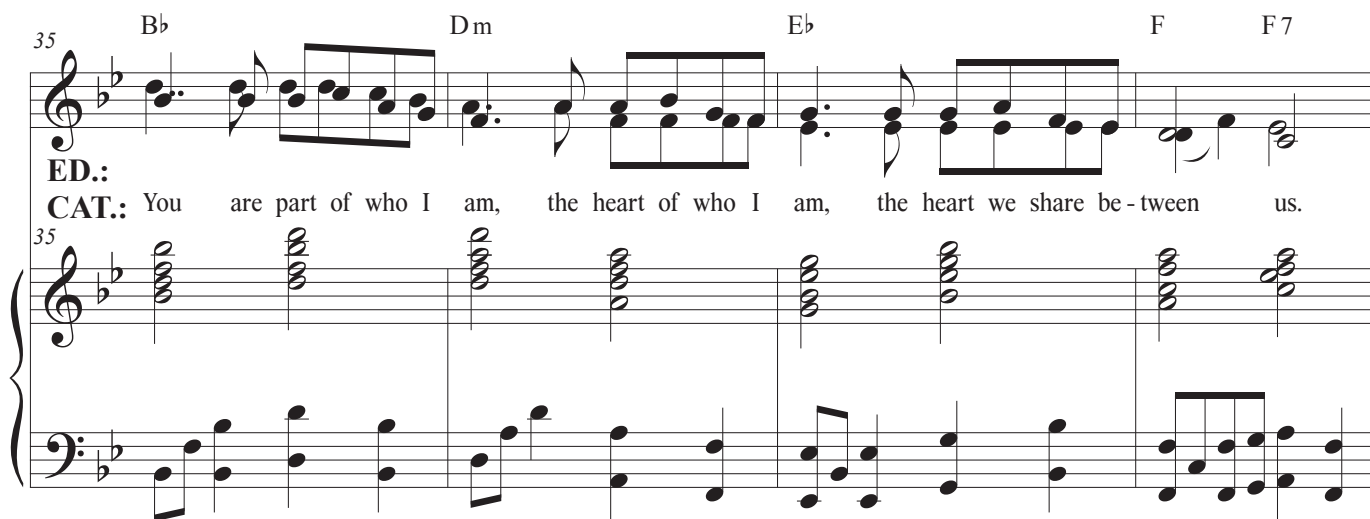
see through your eyes where the true path lies and I'll stay with you all of my days.



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35 $B\flat$ Dm $E\flat$ F F7

ED.:
CAT.: You are part of who I am, the heart of who I am, the heart we share be-tween us.



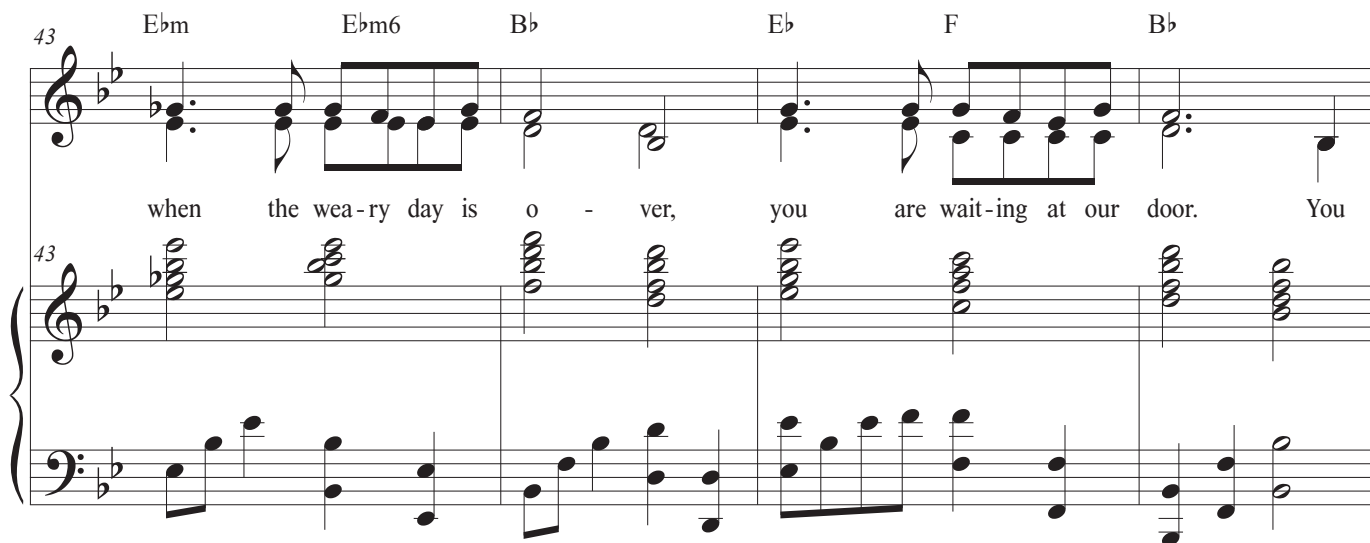
39 Cm Cm7 F F7 $B\flat$

CAT.:
ED.: You are with me eve-ry hour. Though we may be a-part, you're al-ways in my heart. **ED.:**
CAT.: And



43 $E\flat m$ $E\flat m6$ $B\flat$ $E\flat$ F $B\flat$

when the wea-ry day is o-ver, you are wait-ing at our door. You



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47 Eb Dm Gm Gm7 Eb F Eb Bb

o - pen your arms and you draw me in to the home that we'll share ev - er - more.