

Turn the Good Ship Homeward

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

♩ = 90

Musical score for the first system of "Turn the Good Ship Homeward". The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five vocal staves and a piano accompaniment. The vocal parts are for Katie, Catherine, Tommy, Edward, and Ruffy. The piano part is in the bottom two staves. The lyrics for Tommy are "Set a course to west - ward." and for Edward are "Turn the good ship home - ward. Set a course to west - ward. +RUFFY:".

KATIE:

CATHERINE:

TOMMY: Set a course to west - ward.

EDWARD: Turn the good ship home - ward. Set a course to west - ward. +**RUFFY:**

Musical score for the second system of "Turn the Good Ship Homeward". The score continues from the first system, with the piano part in the bottom two staves. The lyrics for all vocal parts are "Spill the sails and port the helm and fill the sails once more. Ma - ny leagues we've".

Spill the sails and port the helm and fill the sails once more. Ma - ny leagues we've

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Turn the Good Ship Homeward

11

tra - velled. Ma - ny storms we've wea - thered. Ma - ny times we've brought the good ship

tra - velled. Ma - ny storms we've wea - thered. Ma - ny times we've brought the good ship

8

tra - velled. Ma - ny storms we've wea - thered. Ma - ny times we've brought the good ship

tra - velled. Ma - ny storms we've wea - thered. Ma - ny times we've brought the good ship

11

through the per - ils of the stor - my sea. But now the Lord has

through the per - ils of the stor - my sea. But now the Lord has

8

through the per - ils of the stor - my sea. But now the Lord has

through the per - ils of the stor - my sea. But now the Lord has

16

through the per - ils of the stor - my sea. But now the Lord has

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The tempo and style are indicated by the notation, which includes various note values and rests. The lyrics are printed below the vocal staves. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The score is divided into two systems, with measures 11-15 and 16-20. The lyrics are: 'tra - velled. Ma - ny storms we've wea - thered. Ma - ny times we've brought the good ship' and 'through the per - ils of the stor - my sea. But now the Lord has'.

21

called us home. Called us to our rest. He bids us bring the good ship through to

21

26

shel - ter in the west. One more night of sai - ling. Stars a - bove to

26

Turn the Good Ship Homeward

31

guide us. Morn-ing light will trace the out - line of the land from which we'll sail no

guide — us. Morn-ing light will trace the out - line of the land from which we'll sail no

8 guide — us. Morn-ing light will trace the out - line of the land from which we'll sail no

guide us. Morn-ing light will trace the out - line of the land from which we'll sail no

31

more. We'll sleep up-on the shore. We'll sleep up-on the shore.

more. We'll sleep up-on the shore. We'll sleep up - on the shore.

8 more. We'll sleep up-on the shore. We'll sleep up - on the shore.

more. We'll sleep up-on the shore. We'll sleep up - on the shore.

36

36