

# Light In the Morning (Closing)

(from the musical "Light In the Morning")

Music & Lyrics by Bill Clark

Arranged by Paul Linnes

$\text{♩} = 90$      $F\sharp m7$      $Em7$      $A7$      $D$      $F\sharp m7$      $Em7$      $A7$

## CATHERINE:

5     $D$      $F\sharp m7$      $Em7$      $A7$      $D$      $F\sharp m7$      $Am7$      $D7$

Light in the morn - ing,    Light turn - ing night to morn - ing,

9     $G$      $G6$      $Bm7$      $A$      $G$      $G6$      $A6$      $Gm6$

light in the morn - ing,    light at the break of day. It

## Light In the Morning (Closing)

13 Bm G F#m D7 G G6 Gm Gm6

fills the sky a - bove the sea, now light the coun-try, wake the coun-try.

17 D F#m7 Em7 A7 Bm A#dim D Gm D

Light in the morn - ing, come.

22

22

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a 4/4 time signature. The score is divided into three systems. The first system (measures 13-16) features a vocal line with lyrics and a piano accompaniment. The second system (measures 17-20) continues the vocal line and piano accompaniment. The third system (measures 21-22) shows the vocal line ending with a whole rest and the piano accompaniment ending with a whole note chord. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.