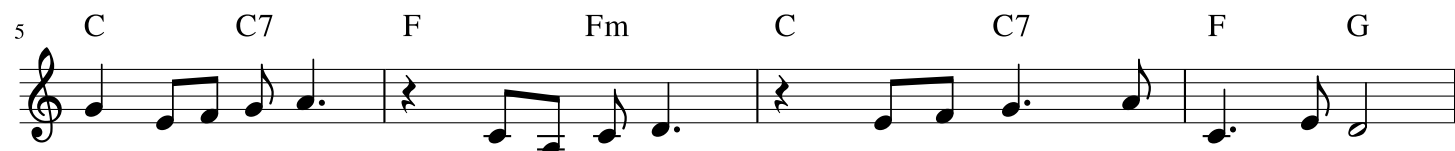
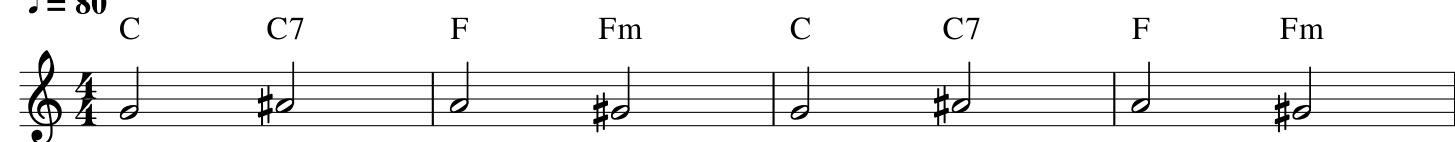


I remember what you wore

From the musical *Light in the morning*

Bill Clark

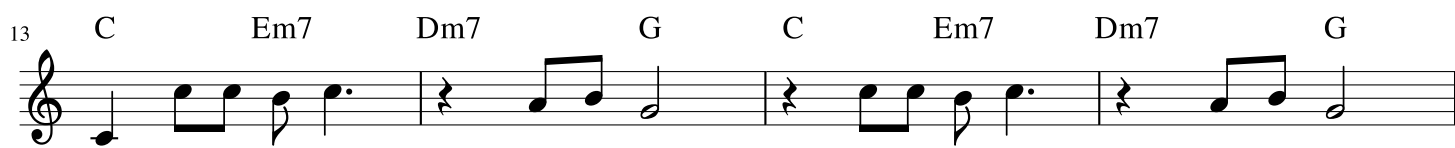
♩ = 80



I re member our first meet-ing, when you walked right up to me.



I re member how you stam-ered I re mem-ber what you said to



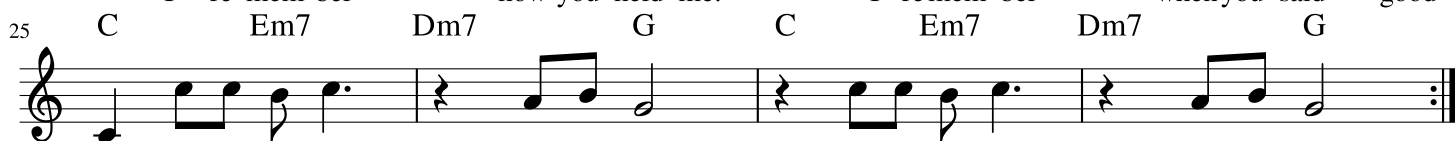
me. I re-mem-ber what you said. I re-mem-ber what you wore.




I re member Sun-day morn-ings when we sat be - neath a tree.
I re member star - ry eve-nings when we walked be - side the sea.
I re member when we part - ed. How we both be - gan to cry.




How you put your arm a-round me. I re mem-ber how we used to
I re-mem-ber when you kissed me. I re mem-ber all you meant to
I re-mem-ber how you held me. I re mem-ber when you said good-





be. I re-mem-ber eve - ry day. I re-mem-ber eve - ry hour.
me. I re-mem-ber eve - ry time. I re-mem-ber eve - ry place.
bye. I re-mem-ber what you said. I re-mem-ber what you wore.


29 C Em7 Dm7 G7sus4  C Em7 Dm7 G7sus4 G7 C Em7





I remember how we used to be. I remember all you meant to me. And I of-ten


♩ = 60

34 A A7 Dm7 G7sus4 G7 F  C  C Em7 Dm7 G7sus4 G7



think how things might be. And I of ten think how things might

40 F  C 



be.