

I came to say goodbye (reprise)

From the musical *Light in the morning*

Bill Clark

♩ = 60

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C Em/B Dm/A Dm7/A F/C G/D Em A7/C F/C Em/B Dm/A C/G

ritardando

a tempo

7 Dm7/A G7sus4 C/G C7 F G Em A

For ma-ny years we methere in the morn - ing,

11 F G G7 Em A7  Dm7 Fmaj7 Dm7

in our funny formal way. "Morning, Mis-sus Mel - ville." "Morning, De-pu-ty Ben - son."

15 **F** **D7sus4** **G7sus4** **G7**

The musical notation shows a sequence of chords and notes. Measure 15 starts with a treble clef and an F major chord. Measure 16 continues with the F major chord and includes a quarter note F, a quarter note A, and a quarter note C. Measure 17 introduces a D7sus4 chord with a quarter note D, a quarter note F, a quarter note A, and a quarter note C. Measure 18 features a G7sus4 chord with a quarter note G, a quarter note B, a quarter note D, and a quarter note F. Measure 19 concludes with a G7 chord, also with a quarter note G, a quarter note B, a quarter note D, and a quarter note F.

"How are you to - day?"