

# Just for an afternoon

From the musical *Light in the morning*

Bill Clark

**♩ = 80**

Piano

C Csus4 C Csus4 C Cadd9 Em/B Cadd9

I could come to Ma\_\_ con sometime in Sep-tem\_\_ ber,  
know that you'll be bu\_\_ sy, have to go to class\_\_ es,

Piano

4

Pno.

F/C Dm Fm/C Ddim C Cadd9

just for a day, I'd come for the day, or I'd come to Ma\_\_ con  
I'd wait my time, if you had some time, and I came to Ma - con

Pno.

7

Pno.

Dm G 1. C Csus4 C Csus4 2. C A7 D Dadd9

just for an af - ter - noon. I get up in the morn\_\_ ing,  
just for an af - noon. I'd

Pno.

11

Pno.

F#m/C# Dadd9 D7/C Dadd9 G/D Em

have to get up ear\_\_ ly. I'd take the bus that leaves here at nine.

Pno.

14

Gm/D Edim D Dadd9 E E7

Pno. I'd come and find the place where I'd meet you. I'd look a-round and

Pno.

17

Em A7/E D Dadd9 F#m/C# Dadd9

Pno. wait to greet you. Wait-ing on the cor\_\_ ner, hop-ing on the cor\_\_ ner,

Pno.

20

D7/C Dadd9 G/D Em Gm/D Edim

Pno. hop - ing for some time when you could see me, may-be just an hour or

Pno.

♩ = 60

23

D Dadd9 B7/C G/D Em Gm Edim D Dadd9

Pno. two, but we could walk for a while, talk for a while, if I came to Ma\_\_ con

Pno.

27

Pno.

Em A/E D Dsus4 D Dsus4

just for an af - ter - noon.

Pno.