


# I came to say goodbye

From the musical *Light in the morning*

Bill Clark

$\text{♩} = 80$  C  % C G




I always knew that when I came here you would like - ly pass my  
young, we of - ten came here to go walk - ing hand in  
knew that when I came here you would like - ly pass my

5 Dm G G7 C C7 F  
way. We'd both pre - tend to just be \_\_\_\_\_ passing by. I thought I'd al - ways  
hand. We'd stop and kiss beneath a \_\_\_\_\_ star - ry sky. And eve - ry time I  
way. We'd both pre - tend to just be \_\_\_\_\_ passing by. I thought I'd al - ways

9 Dm C A A7 Dm Dm7  
come here to greet a - noth - er day with you. I ne - ver thought I'd  
come here re - calls those hap - py times with you. I ne - ver thought I'd  
come here to greet a - noth - er day with you. But now to - day I've

13 G C G7sus4 C C7 Dm7 C  
1. come here to say good - bye. When we were  
2. come here to say good - - - - - bye. For many  
3. come here to say good - - - - - bye. Fine

17 F G Em A F G Em A7  
years we met here in the morn - ing in our funny formal way.

21 Fmaj7  ritardando Dm7 Fmaj7 Dm7 F   G7  
"Morning, Mis - sus Mel - ville." "Morning, De - pu - ty Ben - son." "How are you to - day?"

25 C D.S. al Fine  
I al - ways