

You, standing by the sea

From the musical *Light in the morning*

Bill Clark

$\text{♩} = 80$ D B G A D B7 G A

When I look back up-on that day, I don't see crowds and trou-ble.

5 D A7 Bm F#m G G6 Gm Gm6

Don't see the child - ren run-ning Don't see the cops and the dogs. Don't see those things at

9 D B G Gm D F#m Em A

all. When I look back, I just see you.

13 D F#m Bm F#m G F#m Em A

You, standing by the sea, walk-ing on the sand, Look ing up at me. The
And I walk-ing at the fore, look-ing back at you, need-ing no-thing more. The

17 D F#m Am7 D7 G G6

sun shin - ing on your yel - low Sun-day dress. I can see that dress.
cops clos - ing in on ev - ery side of me. I said let it be.

20 Gm Gm6 D F#m Bm F#m

What I can see the best is You, stand-ing by the sea, walk-ing on the
As long as I can still see You, stand-ing by the sea, walk-ing on the

23 G F#m Em A D F#m Em A D F#m Em A

sand, Look ing up at me. I see you.
sand, Look ing up at me. Let it be.

29 F Am Gm C F Am Gm7 C7

Got arrested, thrown in jail. Had to wait all night for my bail.

33 D F#m G A D F#m G F#m

Walked out on the street at dawn. I felt I'd never been so all alone. Felt I

37 G F#m Em A A7 B G A D F#m

did-n't have a friend at all... 'til I saw you. I saw... You, waiting in the

43 Bm F#m G F#m Em A D F#m

square. No one else was there. No one else at all. And I re-a-lized how

47 Am7 D7 G G6 Gm Gm6 D F#m

much I need-ed you, and I still do. I need you stand-ing by my

51 Bm F#m G F#m Em A D F#m

side. Need you as my guide. Need you as my bride. I need you.

55 Em A D F#m Em A D B G Gm Gm6

When I look back, I just see

60 D F#m Em Gm Gm6 D G G6 D

you.