

How things might be

From the musical *Light in the morning*

Bill Clark

$\text{♩} = 80$ C C7 F Fm C C7 F Fm

5 C C7 F Fm C C7

8 F G Am Em Gm C7 F

12 Fm Fm6 C C7 F Fm C C7

16 Dm Dm7 Am Em F Am

19 F F6 Fm Fm6 C C7 F Fm

23 C C7 F Fm C C7 F Fm C C7 F Fm C

Ma - ny times, I've thought where we'd be now. Thought how things might

be if we'd tried. Thought of com - ing home and find - you at my door.

You at our door. Thought how life would be if I had you standing by my

side. But we could - n't make that home and we nev - er will. We'll

nev - er have that home or that life but still... Ma - ny times I've thought how things might

be. Ma - ny times I've thought how things might be.